



LIVE HOUSE  
QUARTER NOTE

## ■ 音響機材

- ◆Main SP/JBL MRX 525×2/JBL MRX 518S
- ◆Monitor SP/JBL JRX112M×4/outline×1
- ◆CONSORL/YAMAHA MG32/14fx//sub consorl/ALLEN&HEATH ZED420
- ◆PowerAmp/EV Q1212/amcron XLS402×2/amcron CE2000TX
- ◆GEQ/YAMAHA Q2031×3

### <デッキ>

- ◆TASCAM MD-CD1 MkII
- ◆TASCAM CD-RW 900SL
- ◆TASCAM MD-350

## ■ 基本楽器

- ・ Microphone
- ◆SHURE SM58×5
- ◆SHURE SM57×5
- ◆AUDIX f2×3
- ◆AKG C430×2

### <Gt Amp>

- ◆Marshall DSL 100H (HEAD)
- ◆Marshall 1960 (CABINET)
- ◆Roland JC-120 (COMBO)

### <Ba Amp>

- ◆HIWATT CUSTUM HIWATT 100 (HEAD・CABINET)

### <Dr Set>

- ◆TAMA Starclassic Performer
- BD 22"×18"
- TT 12"×9"、13"×10"
- FT 16"×16"
- SD Artwood Custum 14"×6.5"
- ◆Cymbal A Zildjian
- 20"Ride
- 18"Medium Crash
- 16"Medium Crash
- 14"Newbeat Hihats

### <Electronic Piano>

- ◆Roland FP-7

### <D.I>

- ◆BEHRINGER ULTRA-DI ×2
- ◆ART dPDB
- ◆BOSS DI-1

### <option>

- ◆wireless microphone/LINE6 XD-V75×3

■ 照明機材
<Spot>
◆Par64 ×5
◆Par56 ×27
◆Par36 ×14
◆2mol ×1
◆LED PAR ×4
◆LED BAR ×4
◆LED Moving wash ×4
◆LED Moving head ×6
◆mirror ball ×1
<Unit>
◆LITEPUTER DX-1220 ×2
<Console>
◆show designer
◆AVOLITE Pearl2008